



# Greenwood Forest Baptist Church

September 28, 2025



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# Bulletin Art

**"The Rich Man and Lazarus" by James Janknegt (Purchase his work at [bcartfarm.com](http://bcartfarm.com))**

James B. Janknegt is an artist in Texas known for his religious works. In the early 2000s, he set about to make images of Jesus' teachings depicted through modern, contemporary images. From John Kohan, writing for *The Christian Century*:

In this painting of the parable of the rich man and Lazarus, Janknegt depicts the former as an all-you-can-eat glutton wolfing down large portions of takeout food. The sore-plagued beggar is a man of the streets with a bedroll and companion dogs. In the great reversal of fortunes at the heart of the story, the gluttonous foodie burns in the flames of Hades, while the poor man is comforted at the bosom of Abraham. Three prophets give warnings that will go unheard by the rich man's brothers in a corporate boardroom.

The white-bearded Lazarus is a portrait of the artist. "I am both the poor man and the rich man," says Janknegt. "You can have material wealth by the world's standards and be spiritually starving. I hope, by the mercy of God, we all arrive at Abraham's bosom."

# an inclusive community of faith

## Welcome

We are so glad you've chosen to join us this week. Greenwood Forest Baptist Church is an inclusive community of faith, which means we welcome, affirm, and include all God's people in their diversity of genders, sexual orientations, races, ethnicities, citizenship statuses, ages, abilities, and backgrounds. We are each beloved by God and we are happy to welcome you to our church exactly as you are.

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### Reminders



Nursery care is available for infants and toddlers. There is also a glider in the back of the Fellowship Hall if you need to rock your little ones.



Transcripts of the sermon and large print bulletins are available at the sound table for those who need them.



Services are livestreamed and you may end up on camera.



Restrooms are located on the hallway off the Fellowship Hall. You are welcome to use the bathroom that best aligns with your gender identity (our gender-neutral, single-occupant restrooms are currently in a part of the building without HVAC).



[gfbccary.org](http://gfbccary.org)



[greenwoodforestcary](https://www.facebook.com/greenwoodforestcary)



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# Announcements | Church Events and Updates



## HVAC Update

Things continue to move along with our HVAC replacement. Piece by piece, the system is coming online and we expect to move back into the rest of the building Sunday, October 5th. **On Wednesday, October 1st from 12pm-3pm, we need 15 volunteers to help clean the Sanctuary. Pizza will be provided. If you are available, please RSVP with Alex.**

Also, if you've pledged a gift to the HVAC project, you can go ahead and fulfill those pledges as invoices are now coming in for the replacement. Thank you so much for everyone's generosity and flexibility this summer!

## Staff Anniversaries

October 2nd is Rev. Lauren Hayes 14 year work anniversary.

October 30th is Cameron Aiken's one year work anniversary.

## Teaching Series 9/14-28

Rev. Dr. Stephen Stacks is leading churchwide Faith Formation during the month of September. In "Apocalypse Now," we will approach the book of Revelation (and other apocalyptic literature) with fresh eyes—not as strange, scary, and violent predictions for the end times, but as a prism for understanding how we can and should relate to the powers-that-be in our own time. It's the end of the world as we know it...do you feel fine?



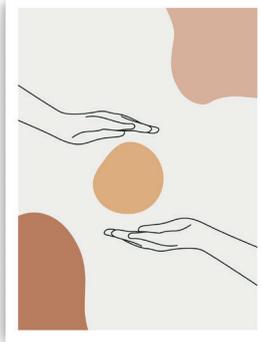
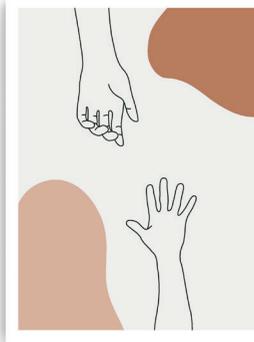
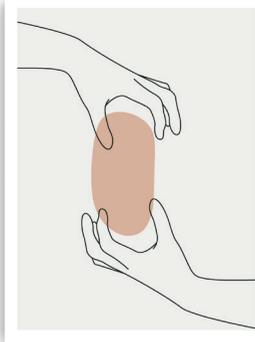
## Sermon Series

Jesus talked about money and how we relate to each other financially more than most topics. His parables often confront the ways we spend, save, and share in surprising ways for his time and for ours. For the next several weeks in worship, we'll be exploring Jesus's parables in Luke's Gospel for what they have to teach us about our relationship to wealth, possessions, and each other. Join us as we reimagine abundance together!

## Pastor Appreciation Month

October is Pastor Appreciation Month! Thank you to Rev. Lauren Hayes, Rev. Wesley Spears-Newsome and Rev. Stephen Stacks for all that you do to support the GFBC community.

# Community Notes | Prayer Requests and Giving



## Prayer

*Please keep in prayer these members of our community and their friends and family. To add a name to the prayer list, please contact the church office. Names rotate off and can be re-added upon request.*

Jo Brooks  
Barbara Dial (Carol Carter's Sister)  
LeeAnn Price (Susan Beck's Sister)  
Doris Martin  
Mac Graham  
Carrie  
Kathleen Wicker  
Steven (friend of GFBC)  
Our partners at Ebenezer Baptist in Cuba

## Giving

*All of the ministries of Greenwood Forest Baptist Church are supported by members of our community like you. Thank you! Supporting us is easy. You can:*

- Give online at [gfbccary.org/give](http://gfbccary.org/give)
- Place your gift in the offering plate before or after worship.
- Set up an automated bank draft through the church office.
- Set up a recurring gift through your bank's "bill pay" function.

A monthly finance update is available in the weekly church email. If you're not receiving our weekly email and would like to, please contact the church office.



Scan to Give  
Online Today!

# Order of Worship | Sixteenth Sunday after Pentecost

† This icon indicates an invitation to stand or express reverence however you see fit.

📖 This icon indicates a worship aid is available in the righthand column.

🎵 Hymns and song lyrics are available in the songbook following the Order of Worship.

## Chiming of the Hour

**Prelude** | On Eagle's Wings | arr. Douglas E. Wagner

**Welcome to Worship** | Rev. Wesley Spears-Newsome

Leader: The Lord be with you!

**People: And also with you!**

**Passing of the Peace** 📖

**Call to Worship** (Debra McKnight) 📖

How good it is to gather, to hear the Spirit's call, urging us with challenge and change and blessing us with hope;

**Calling us to come home to space that is more than mine and love beyond things.**

The Spirit whispers, "Blessing and Grace" come leave your long-lists behind, draw the water of life to parched lips and be refreshed;

**Calling us beyond old expectations and ego driven rules.**

The Spirit proclaims, "Blessing" come be the change and the hope made flesh, come not to be served but to serve;

**We gather, celebrating the Spirit's brave call, we gather side-by-side to celebrate life gifted with grace.**

**Invocation** | Diana McGahan

† **Hymn** | The Church of Christ Cannot Be Bound (pg. 7)

**Offertory Prayer** | Rev. Evan Owoc-Edwards

**Offertory** | Amazing Grace | arr. Joel Raney

Today's color is **green**, representing spiritual growth.

## The Passing of the Peace

The passing of the peace is a symbolic enactment of the reconciling love and mercy of God in our midst, expressed through a peace sign, a handshake, a wave, conversation, etc. We hope you will take the time to greet and speak with those around you or with someone you haven't met!

## Prayer in Worship

We use many kinds of prayers in worship. The Call to Worship is a communal prayer using call and response. The Invocation is a single individual inviting (or invoking) God into our worship this morning. The Prayers of the People uses intercessory prayer to ask God to come to the world's aid. The benediction is a blessing offered over those gathered in worship.

## The Offertory

During the offertory music, we pass plates across the pews as a way to make our collective offering to God and the wellbeing of this community. A short doxology follows as we offer our gifts.

† **Doxology** | Tune: OLD HUNDREDTH 

Transcendent God, we bless your name  
Incarnate Christ, the Risen One  
The Spirit with us, Immanent  
The Source, the Word, the Breath of life. Amen.

**The Prayers of the People** | Rev. Dr. Stephen Stacks  
Lord, in your mercy: **Hear our prayer.**

**The Lord's Prayer** 

**Our Father\***, who art in heaven, hallowed be thy name.  
**Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

† **Hymn** | Where Cross the Crowded Ways (pg. 8; vv. 1,2,4 and 5)

**Reading** | Luke 16:19-31 | Rev. Spears-Newsome  
The word of God for us, the people of God.  
**Thanks be to God.**

**Anthem** | Libera Me, Domine | Gabriel Fauré (pg. 10)

**Sermon** | Crossing Chasms | Rev. Spears-Newsome

† **Hymn** | Jesus Calls Us O'er the Tumult (pg. 9) 

**Benediction** | Rev. Spears-Newsome

**Postlude** | I Will Arise and Go to Jesus | Cindy Berry

**The Prayers of the People**

This prayer typically has five parts: a confession, prayers for the earth, prayers for the world, prayers for the church, and prayers for those with needs in our own community.

\* = In the Lord's Prayer, you may say any name for God (e.g., Mother/Father/Parent).

**Final Hymn: An Invitation**

During the final hymn, if you'd like to join our community at Greenwood Forest Baptist Church, we invite you to come forward to the altar. When you come forward, you'll be greeted by a minister and a deacon who will then introduce you to the congregation after the hymn.  
Welcome!

# 7 The Church of Christ Cannot Be Bound

1. The church of Christ can - not be bound by walls of wood or stone.  
2. True faith will o - pen up the door and step in - to the street.  
3. True love will not sit i - dly by when jus - tice is de - nied.  
4. If what we have, we free - ly share to meet our neigh - bor's need,

Where char - i - ty and love are found, there can the church be known.  
True ser - vice will seek out the poor and ask to wash their feet.  
True mer - cy hears the home - less cry and wel - comes them in - side.  
then we ex - tend the Spir - it's care through ev - ery self - less deed.

The image shows a musical score for the hymn 'The Church of Christ Cannot Be Bound'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The lyrics are printed below the vocal line of each system. The first system contains four numbered verses. The second system contains the concluding lines of the hymn. The piano accompaniment features chords and moving lines in the bass clef.

# Where Cross the Crowded Ways

1. Where cross the crowd - ed ways of life, where sound the  
2. In haunts of wretch - ed - ness and need, on shad-owed  
3. From ten - der child - hood's help - less - ness, from wom-an's  
4. O Mas - ter, from the moun - tain - side make haste to  
5. Till all the earth shall learn Your love and fol - low

cries of race and clan, a - bove the noise of  
thresh - olds dark with fears, from paths where hide the  
grief, man's bur - dened toil, from fam - ished souls, from  
heal the hearts of pain; a - mong these rest - less  
where Your feet have trod; till glo - rious from Your

self - ish strife, we hear Your voice, O Son of Man!  
lures of greed, we catch the vi - sion of Your tears.  
sor - row's stress, Your heart has nev - er known re - coil.  
throgs a - bid; O tread the cit - y's streets a - gain:  
heaven a - bove shall come the cit - y of our God.

# Jesus Calls Us O'er the Tumult

1. Je - sus calls us o'er the tu - mult of our life's wild rest - less sea;  
2. Je - sus calls us from the wor - ship of the vain world's gold - en store,  
3. In our joys and in our sor - rows, days of toil and hours of ease,  
4. Je - sus calls us: by Your mer - cies, Sav - ior, may we hear Your call,

day by day His sweet voice sound - eth, say - ing "Chris - tian, fol - low me!"  
from each i - dol that would keep us, say - ing "Chris - tian, love me more."  
still He calls in cares and plea - sures, "Chris - tian, love Me more than these."  
give our hearts to full o - be - dience, serve and love You best of all.

The musical score is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the two systems.

# Anthem I Libera Me, Domine

Gabriel Fauré

*Libera me, Domine, de morte aeterna,  
in die illa tremenda:  
quando caeli movendi sunt et terra;  
dum veneris iudicare saeculum per ignem.  
Tremens factus sum ego, et timeo,  
dum discussio venerit, atque ventura ira.*

*Dies illa, dies irae, calamitatis et miseriae,  
Dies illa, dies magna et amara valde.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.*

Deliver me, Lord, from eternal death,  
on that terrible day:  
when the heavens and earth will be shaken;  
when you will come to judge the age with fire.  
I am made to tremble, and I am afraid,  
since trial and anger are coming.

That day, a day of anger, disaster and sorrow,  
That day, a mighty day, and one exceedingly bitter.  
Give them eternal rest, Lord,  
and may light perpetual shine upon them



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## Leadership

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