



Greenwood Forest Baptist Church

April 13, 2025



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everything [in] between

Meeting God in the midst of extremes

Bulletin Art

Steve Prince, "I Believe" pen and ink | inspired by Luke 19:29-40

It is said that the true confession that flows from one's heart and lips and professes that they are a sinner and desire to be healed, is essentially the key to unlocking one's salvation. Amid a sometimes turbulent and chaotic world, if we enter with faith and Christ in our hearts we shall be delivered. The figure's hands are lifted in praise as he navigates the flood of life which can be overbearing. He recognizes that the flood of life is symbolic of sin and separation from God. He closes his eyes, humbles himself before God, and he is delivered into a new chapter of his life, triumphant.

—Steve Prince

Prompts for contemplation

- Look closely at the waves. What does the flood of life represent for you?
- Notice the contrast between the house on one side and the man on the other. What emotions or thoughts do these images evoke?
- How does the image of Jesus on a donkey influence your understanding of this scene? What do you make of its placement in this work?
- Notice the abstract shaded area at the top. Does it feel like a cloud, storm, or something else? Does this texture remind you of God's presence?

an inclusive community of faith

Welcome

We are so glad you've chosen to join us this week. Greenwood Forest Baptist Church is an inclusive community of faith, which means we welcome, affirm, and include all God's people in their diversity of genders, sexual orientations, races, ethnicities, citizenship statuses, ages, abilities, and backgrounds. We are each beloved by God and we are happy to welcome you to our church exactly as you are.

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Reminders



Nursery care is available for infants and toddlers. There is also a glider in the back of the sanctuary if you need to rock your little ones.



Hearing assistance devices, transcripts of the sermon, and large print bulletins are available at the back of the sanctuary.



Services are livestreamed and you may end up on camera.



Gender-neutral, single-occupant bathrooms are located at the back of the sanctuary in the Narthex.



Announcements | Church Events and Updates

Carr Center at Cary Town Council on April 24

Please note the change of date!

The vote for rezoning of our land to build the Carr Center will be on April 24 at 6:30pm at Cary Town Hall. We invite everyone to come for what we anticipate to be a positive result. Anyone is also invited to join in celebrating at Bond Brothers Brewery (202 E Cedar St, Cary, NC 27511) afterward to mark this milestone!

May 18 Block Party!

Save the date for a Block Party celebrating the Carr Center on May 18, 3-5pm in the GFBC Parking Lot. We'll be gathering the whole Cary community in support of the project and welcoming them to a time of fun, food, and games for all ages! Stay tuned for more.

Good Friday (April 18)

Join us for our annual Service of Tenebrae on Good Friday (April 18) at 7pm in the Sanctuary. We remember the last days of Jesus' life, take communion together, and hear the story of the crucifixion leading up to Easter Sunday.

Eastertide Flowers

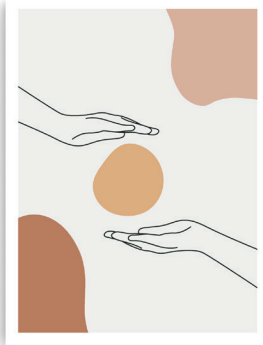
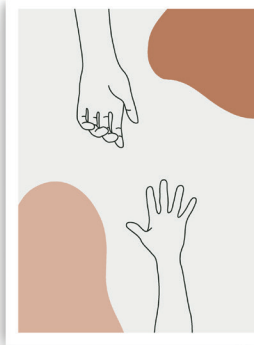
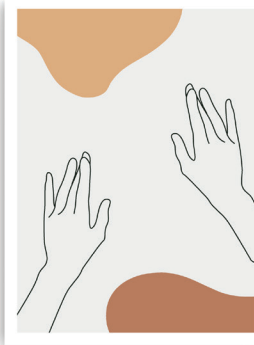
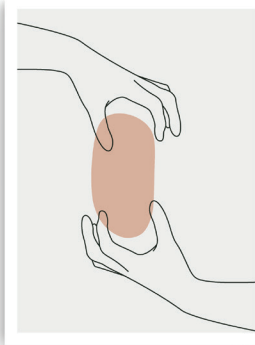
Our Sanctuary Adornment team would like everyone to bring flowers from their gardens (or a local store if you lack a green thumb!) on Easter Sunday (April 20) for the Easter Cross decorations!

Also, our nursery has stopped carrying Easter Lilies, so we won't be doing dedications this year. In lieu of that, we invite anyone who wants to dedicate flowers to sign up on the sheet outside the office for any of the weeks in Eastertide (you can team up, too!). Dedications of those flowers will be printed in the bulletin.



Scan to Give
Online Today!

Community Notes | Prayer Requests and Giving



Prayer

Please keep in prayer these members of our community and their friends and family. To add a name to the prayer list, please contact the church office. Names rotate off and can be re-added upon request.

Helen Bishop
Jo Brooks
Doris Martin
Jennie Pegram
Fred Seeger
Ken Scott
Mathias Warne (family of Gail and Virgil Jones)
Anne Whelan
Kathleen Wicker
Our partners at Ebenezer Baptist in Cuba

Giving

All of the ministries of Greenwood Forest Baptist Church are supported by members of our community like you. Thank you! Supporting us is easy. You can:

- Give online at gfbccary.org/give
- Place your gift in the offering plate before or after worship.
- Set up an automated bank draft through the church office.
- Set up a recurring gift through your bank's "bill pay" function.

A monthly finance update is available in the weekly church email. If you're not receiving our weekly email and would like to, please contact the church office.

Monthly Ministry Highlight: The Carr Center

GFBC and the Greenwood Forest Children's Center are in a partnership with DHIC, The Caring Place, and the YMCA to develop a mixed-use affordable housing center on our land. The Carr Center, named for Tim Carr who spearheaded its development, will include a new preschool, program housing and services from The Caring Place, and affordable housing by DHIC. The rezoning required for the project to continue is up for a vote on April 24 at 6:30 at Cary Town Hall. Join us there and celebrate after!

Order of Worship | Palm Sunday

† *This icon indicates an invitation to stand or express reverence however you see fit.*

Sourcing Notes:

- * Provided by A Sanctified Art
- † Written by Rev. Wesley Spears-Newsome
- ‡ Adapted from Judas by Jeff Loveness

Chiming of the Hour

† **Processional** | All Glory, Laud, and Honor

Welcome to Worship | Rev. Lauren Efrid

Leader: The Lord be with you!

People: And also with you!

Passing of the Peace

Call to Worship*

We have come to worship God, the Trinity,

One God, Three Persons,

Beyond our understanding,

But always revealing themselves to us.

We have come to worship the infinite

Who became finite

Fully human

Fully divine

A being who is love itself!

Yet loathes injustice.

Who is almighty,

Yet let go of power,

To be in solidarity with us,

Outcast, left out, criminals.

We gather to worship the living God!

The God who died.

Invocation | Rev. Al Whitehouse

Reading | Luke 19:28-40 | Andy Jarrell

Narrative Response | A Member of the Crowd† | Lou Owoc-Edwards

Refrain | Blessed is He

(voice or recorder)

Descant

Melody

Ho - - - san - na, Ho - san - na, Ho - san - na, Ho -

Bles - sed is He who comes in the name of the Lord. Bles - sed is He, ho -

san - na,

san - na.

Offertory Prayer | Jazzmoné Sutton

Offertory | How Firm a Foundation | arr. Bottomley

† Doxology | Tune: OLD HUNDREDTH

Praise God, who forms us from the dust.
Praise Christ, who frees us through the cross.
Praise Holy Ghost who drives us on
To meet God in the wilderness. Amen.

Reading | Luke 22:7-23 | Betsy Sisley

Narrative Response | Judas† | Rev. Wesley Spears-Newsome

Refrain | Eat This Bread

G C Am D Bm

Opt. A "Eat this bread; drink this cup; come to me and
 Opt. B Eat this bread; drink this cup; come to Christ and

Em Dsus D G D

nev - er be hun - gry. Eat this bread;
 nev - er be hun - gry. Eat this bread;

Em Bm C Dsus D G

drink this cup; trust in me and you will not thirst."
 drink this cup; trust in Christ and you will not thirst.

Reading | Luke 22:39-46 | Rev. Amanda Warren

Narrative Response | A Disciple in Slumber† | Rev. Efrid

Refrain | Stay With Me

Stay with me; re - main here with me; watch and
pray. Watch and pray.

Reading | Luke 23:26-31 | Rick Chappell

Narrative Response | Simon of Cyrene* | Rev. Wesley Spears-Newsome

Refrain | O Lord, Hear My Prayer

1. O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me.
2. The Lord is my song, the Lord is my praise: all my hope comes from God.

O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me.
The Lord is my song, the Lord is my praise: God, the well-spring of life.

Reading | Luke 23:39-43 | Elizabeth Deters

Narrative Response | The Criminal on the Cross* | Rev. Lynn McLaughlin

Refrain | Jesus, Remember Me

Je - sus, re - mem-ber me when You come in - to Your King - dom.

The first system of musical notation is for the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

Je - sus, re - mem-ber me when You come in - to Your King - dom.

The second system of musical notation is identical to the first system, consisting of two staves (treble and bass clef) with the same key signature (two flats) and time signature (3/4). The melody and bass line are repeated, and the lyrics are placed below the treble staff.

Closing Prayer | Rev. Efirid

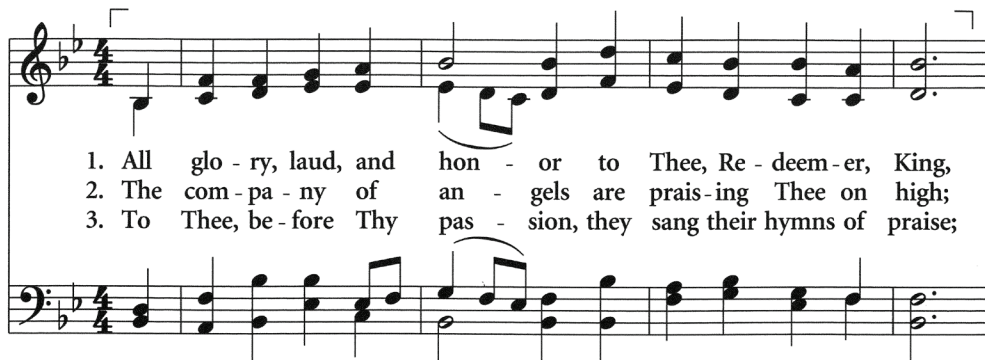
Musical Benediction | My Song is Love Unknown | arr. Edwin Childs

My song is love unknown,
my Savior's love to me,
love to the loveless shown that they might
lovely be.
Oh, who am I, that for my sake
my Lord should take frail flesh and die?
Sometimes we strew his way and his sweet
praises sing,
resounding all the day hosannas to our king.
Then "Crucify!" is all our breath,
and for his death we thirst and cry.

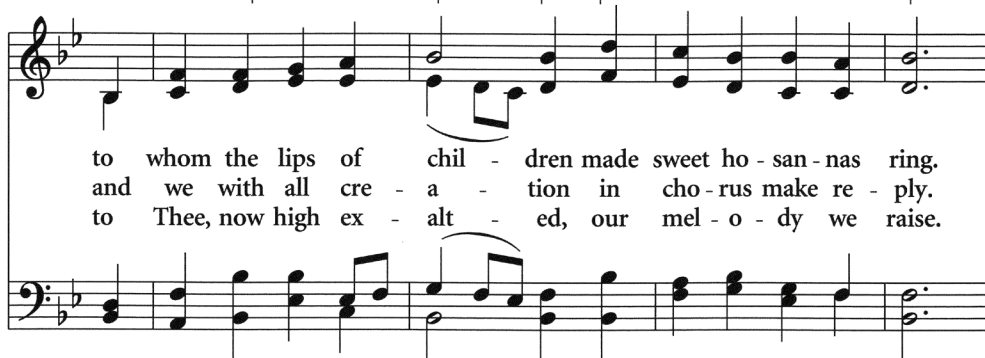
Why? What has my Lord done? What makes
this rage and spite?
He made the lame to run and gave the blind
their sight.
What injuries! Yet these are why
The Lord most high so cruelly dies.
Here might I stay and sing; no story so divine,
never was love, dear king, never was grief like
thine.
This is my friend, in whose sweet praise
I all my days could gladly spend!

Postlude | All Hail the Power of Jesus' Name | arr. Labenske

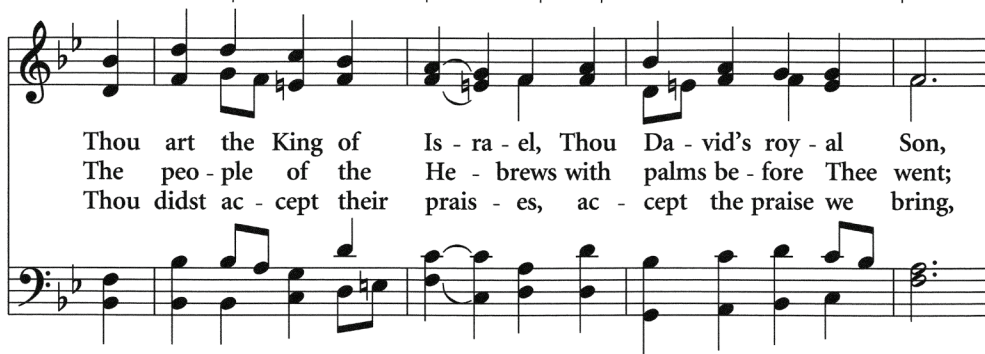
All Glory, Laud, and Honor



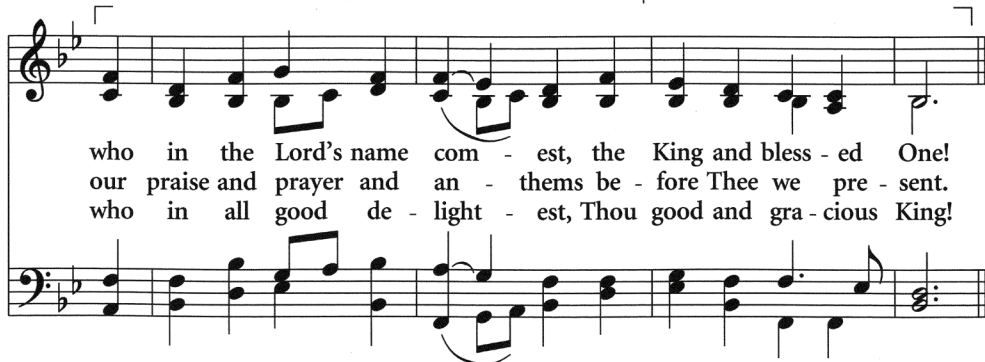
1. All glo - ry, laud, and hon - or to Thee, Re - deem - er, King,
2. The com - pa - ny of an - gels are prais - ing Thee on high;
3. To Thee, be - fore Thy pas - sion, they sang their hymns of praise;



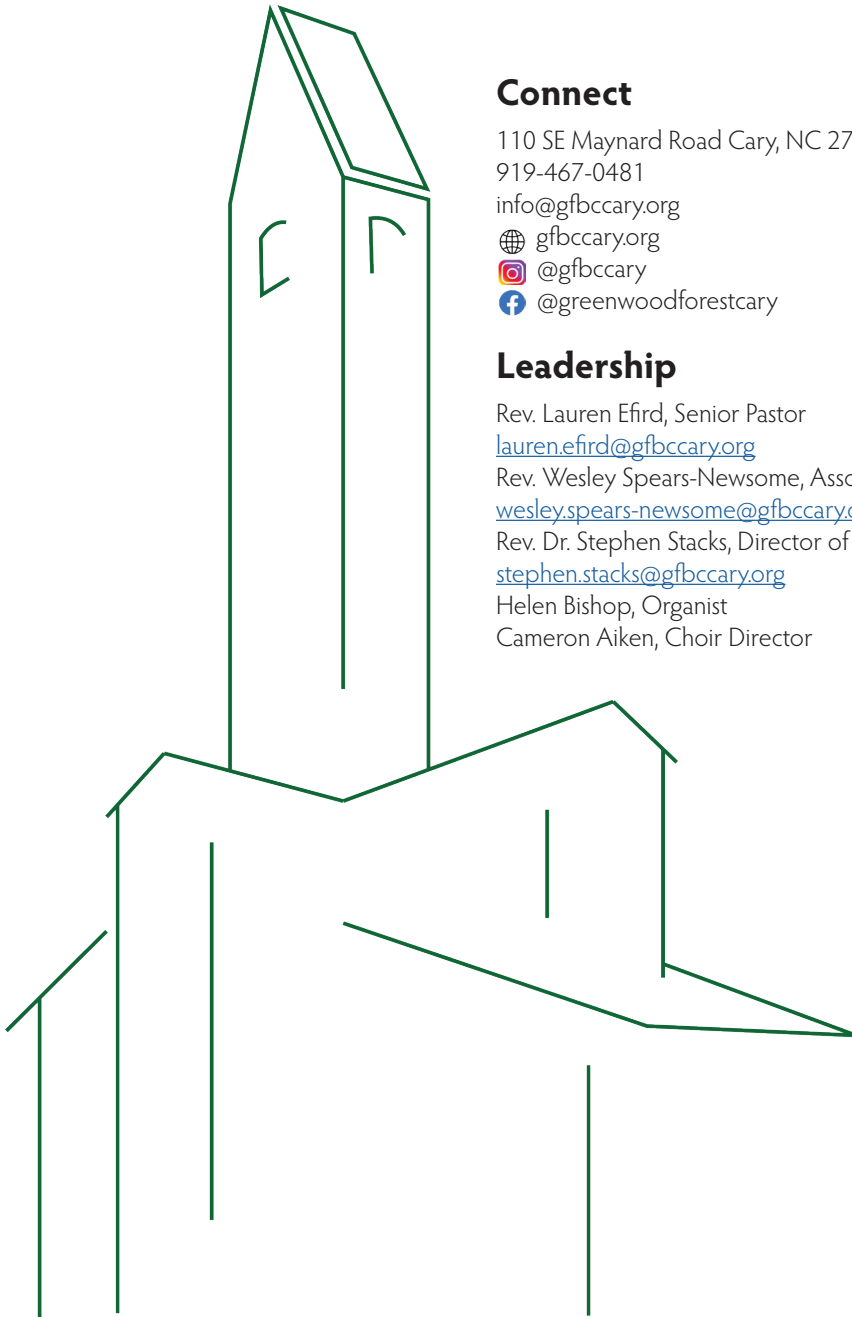
to whom the lips of chil - dren made sweet ho - san - nas ring.
and we with all cre - a - tion in cho - rus make re - ply.
to Thee, now high ex - alt - ed, our mel - o - dy we raise.



Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
The peo - ple of the He - brews with palms be - fore Thee went;
Thou didst ac - cept their prais - es, ac - cept the praise we bring,



who in the Lord's name com - est, the King and bless - ed One!
our praise and prayer and an - thems be - fore Thee we pre - sent.
who in all good de - light - est, Thou good and gra - cious King!



Connect

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Helen Bishop, Organist

Cameron Aiken, Choir Director

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