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Greenwood Forest

Baptist Church

October 6, 2024





Greenwood Forest
Baptist Church

an inclusive
community
of faith

Welcome

We are so glad you've chosen to join us this week. Greenwood Forest Baptist Church is an inclusive community of faith, which means we welcome, affirm, and include all God's people in their diversity of genders, sexual orientations, races, ethnicities, ages, abilities, and backgrounds. We are each beloved by God and we are happy to welcome you to our church exactly as you are.

REMINDERS



Nursery care is available for infants and toddlers. There is also a glider in the back of the sanctuary if you need to rock your little ones.



Hearing assistance devices are available at the back of the sanctuary along with a transcript of the sermon.



Services are livestreamed and you may end up on camera.



Gender-neutral, single-occupant bathrooms are located at the back of the sanctuary in the Narthex.



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Order of Worship

Chiming of the Hour

Prelude

Welcome to Worship | *Rev. Lauren Efir*

Leader: The Lord be with you!

People: And also with you!

Passing of the Peace

Call to Worship (Psalm 26)

Vindicate me, O LORD, for I have walked in my integrity,
And I have trusted in you without wavering.

Prove me, O LORD, and try me;

Test my heart and mind.

For your steadfast love is before my eyes,

And I walk in faithfulness to you.

I do not sit with the worthless,

Nor do I consort with hypocrites;

I hate the company of evildoers,

And will not sit with the wicked.

Do not sweep me away with sinners,

Nor my life with the bloodthirsty,

Those in whose hands are evil devices,

And whose right hands are full of bribes.

But as for me, I walk in my integrity;

Redeem me, and be gracious to me.

My foot stands on level ground;

In the great congregation I will bless the LORD.

Invocation | *Rev. Efir*

Hymn | *Be Thou My Vision v.4*

Offertory Prayer | *Natalie Patten*

Offertory

Doxology | *Tune: OLD HUNDREDTH*

Transcendent God, we bless your name
Incarnate Christ, the risen one
The Spirit with us, Immanent
The Source, the Word, the Breath of life. Amen.

The Passing of the Peace

The passing of the peace is a symbolic enactment of the reconciling love and mercy of God in our midst, expressed through a peace sign, a handshake, a wave, conversation, etc. We hope you will take the time to greet and speak with those around you or with someone you haven't met!

Prayer in Worship

We use many kinds of prayers in worship. The Call to Worship is a communal prayer using call and response. The Invocation is a single individual inviting (or invoking) God into our worship this morning. The Prayers of the People uses intercessory prayer to ask God to come to the world's aid. The benediction is a blessing offered over those gathered in worship.

The Offertory

During the offertory music, we pass plates across the pews as a way to make our collective offering to God and the wellbeing of this community. A short doxology follows as we offer our gifts.

The Prayers of the People | *Rick Chappell*

Lord, in your mercy: **Hear our prayer.**

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Hymn | *For All the Faithful Women*

Reading | *Proverbs 31:10-31* | *Diana Morde*

The word of God for us, the people of God.

Thanks be to God.

Anthem | *Order My Steps arr. Jack Schrader*

Sermon | *Wisdom of Valor* | *Rev. Amanda Warren*

Communion | *Rev. Efird*

Prayer of Confession: Merciful God, we confess that we have not loved you with our whole heart. We have failed to be obedient disciples. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we've not loved our neighbors, and we've not heard the cry of the needy. Forgive us for what we have done and for what we've left undone, and free us for joyful obedience through Jesus Christ our Lord. Amen.

Mystery of Faith: Christ has died, Christ is risen; Christ will come again.

Hymn | *Let Us Break Bread Together*

Benediction | *Rev. Efird*

Postlude

The Prayers of the People

This prayer typically has five parts: a confession, prayers for the earth, prayers for the world, prayers for the church, and prayers for those with needs in our own community.

Communion

During Communion, we gather around the table as Christ showed us, to remember and give thanks. We have an open table—all who wish to take Communion are invited. We practice intinction, which means you receive a piece of bread and dip it in the cup. A gluten-free option is available on the altar.

Final Hymn: An Invitation

During the final hymn, if you'd like to join our community at Greenwood Forest Baptist Church, we invite you to come forward to the altar. When you come forward, you'll be greeted by a minister and a deacon who will then introduce you to the congregation after the hymn. Welcome!

Unison

1. Be Thou my vi - sion, O Lord of my heart;
 2. Be Thou my wis - dom and Thou my true word;
 3. Rich - es I heed not, nor vain emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

naught be all else to me, save that Thou art:
 I ev - er with Thee and Thou with me, Lord:
 Thou mine in - her - i - tance, now and al - ways:
 may I reach heav - en's joys, O bright heaven's Sun!

Thou my best thought, by day or by night,
 Thou my soul's shel - ter, and Thou my high tower,
 Thou and Thou on - ly first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, Thy pres - ence my light.
 raise Thou me heaven - ward, O Power of my power.
 High King of heav - en, my trea - sure Thou art.
 still be my vi - sion, O Rul - er of all.

Be Thou My Vision

For All The Faithful Women

Capo 3: (C) (Am7) (F) (G) (C)
 Eb Cm7 Ab Bb Eb

1 For all the faith - ful wom - en who served in
 2 We praise your name for Mir - iam, who sang tri -
 3 We sing of bus - y Mar - tha, who toiled with
 4 Lord, hear our praise of Dor - cas, who served the

(G) (C) (Am7) (Dm) (G)
 Bb Eb Cm7 Fm Bb

days of old, to you shall thanks be giv - en; to
 um - phant - ly while Pha - raoh's vaunt - ed ar - my lay
 pot and pan while Mar - y sat in si - lence to
 sick and poor. Her hands were cups of kind - ness, her

(C) (G7) (C) (Am)
 Eb Bb7 Eb Cm

all, their sto - ry told. They served with strength and
 drowned be - neath the sea; for Ruth, who left her
 hear the word a - gain. We praise the oth - er
 heart an o - pen door. O God, for saints and

(D) (G) (F) (G) (C)
 F Bb Ab Bb Eb

glad - ness in tasks your wis - dom gave. To you their
 home - land and ven - tured forth in faith, who pledged to
 Mar - y, who has - tened to the tomb and found her
 ser - vants, our fer - vent prayer we raise, that, faith - ful

(Am7) (F) (G) (C) (Dm) (G) (C)
 Cm7 Ab Bb Eb Fm Bb Eb

lives bore wit - ness, pro - claimed your power to save.
 serve and wor - ship Na - o - mi's God till death.
 Lord a - ris - en, dis - pel - ling doubt and gloom.
 in your ser - vice, our lives may sing your praise.

Let Us Break Bread Together

1. Let us break bread to - geth - er on our knees, (on our knees,
2. Let us drink the cup to - geth - er on our knees, (on our knees,
3. Let us praise God to - geth - er on our knees, (on our knees,

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The vocal line begins with a quarter note G4, followed by quarter notes A4 and Bb4. The accompaniment consists of a bass line with quarter notes G2, A2, and Bb2, and a chordal accompaniment of G2-Bb2 and A2-Bb2.

let us break bread to - geth - er on our knees; (on our knees);
let us drink the cup to - geth - er on our knees; (on our knees);
let us praise God to - geth - er on our knees; (on our knees);

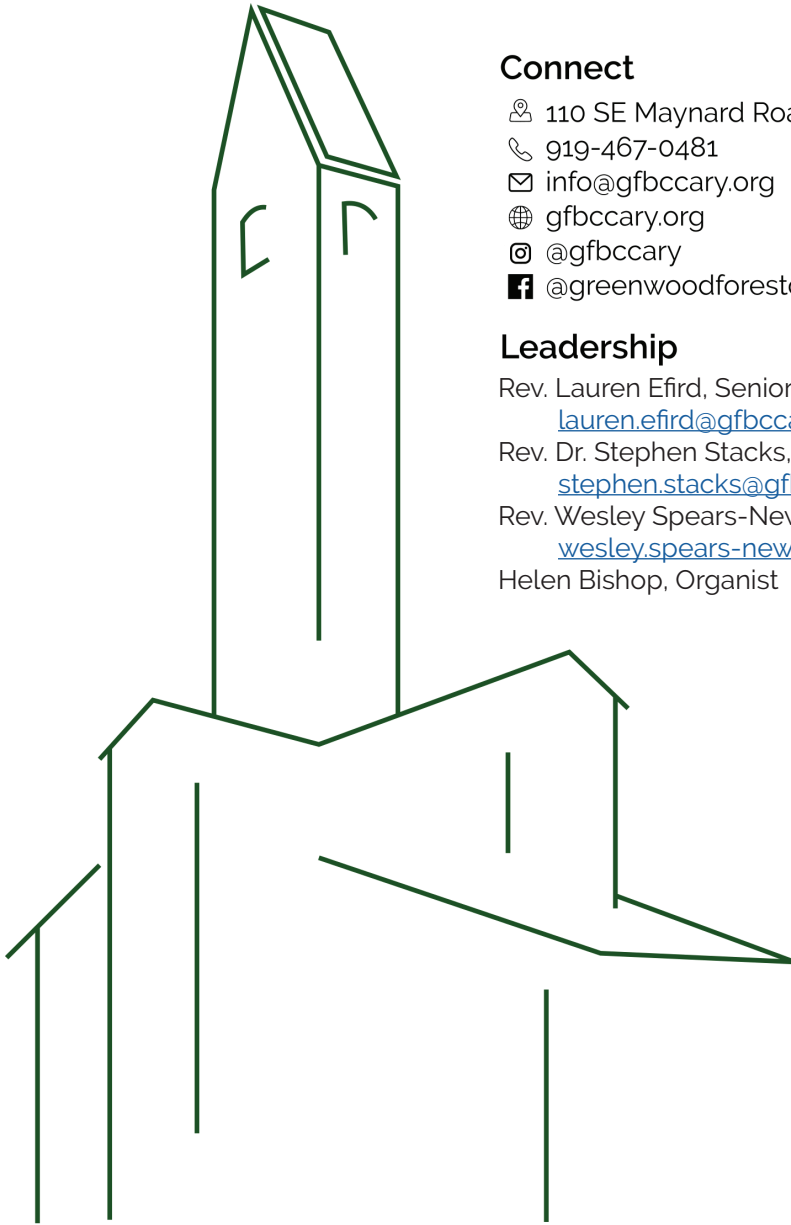
The second system continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

when I fall on my knees, with my face to the ris - ing sun,

The third system continues the melody and accompaniment, with the vocal line moving to a half note G4 and then a quarter note A4.

O Lord, have mer - cy on me. (on me.)

The fourth system concludes the piece with a treble and bass staff. The vocal line features a half note G4, followed by a quarter note A4 and a quarter note Bb4. The accompaniment provides harmonic support with a bass line and chordal accompaniment.



Connect

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Leadership

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Rev. Wesley Spears-Newsome, Associate Pastor

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Helen Bishop, Organist

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